

ENGLISH SPEAKING COMPANY 2023/2024 SEASON PROGRAMMING REPORT

UK Findings

This is Dance Data Project®'s first ever study examining season programming at ballet and classically influenced companies outside the United States. Previous DDP reports have examined the gender distribution of choreographers of season programming at U.S. companies. This report analyzes works presented in the current 2023/2024 season.



The findings presented here are specific to the 10, UK-based ballet and classically influenced companies examined in the full report, which include:

Ballet Black, England
New English Ballet Theater, England
Ballet Lorent, England
Northern Ballet, England
Ballet Theater UK, England

The Royal Ballet, England
Birmingham Royal Ballet, England
Scottish Ballet, Scotland
English National Ballet, England
Ballet Cymru (Welsh Ballet), Wales

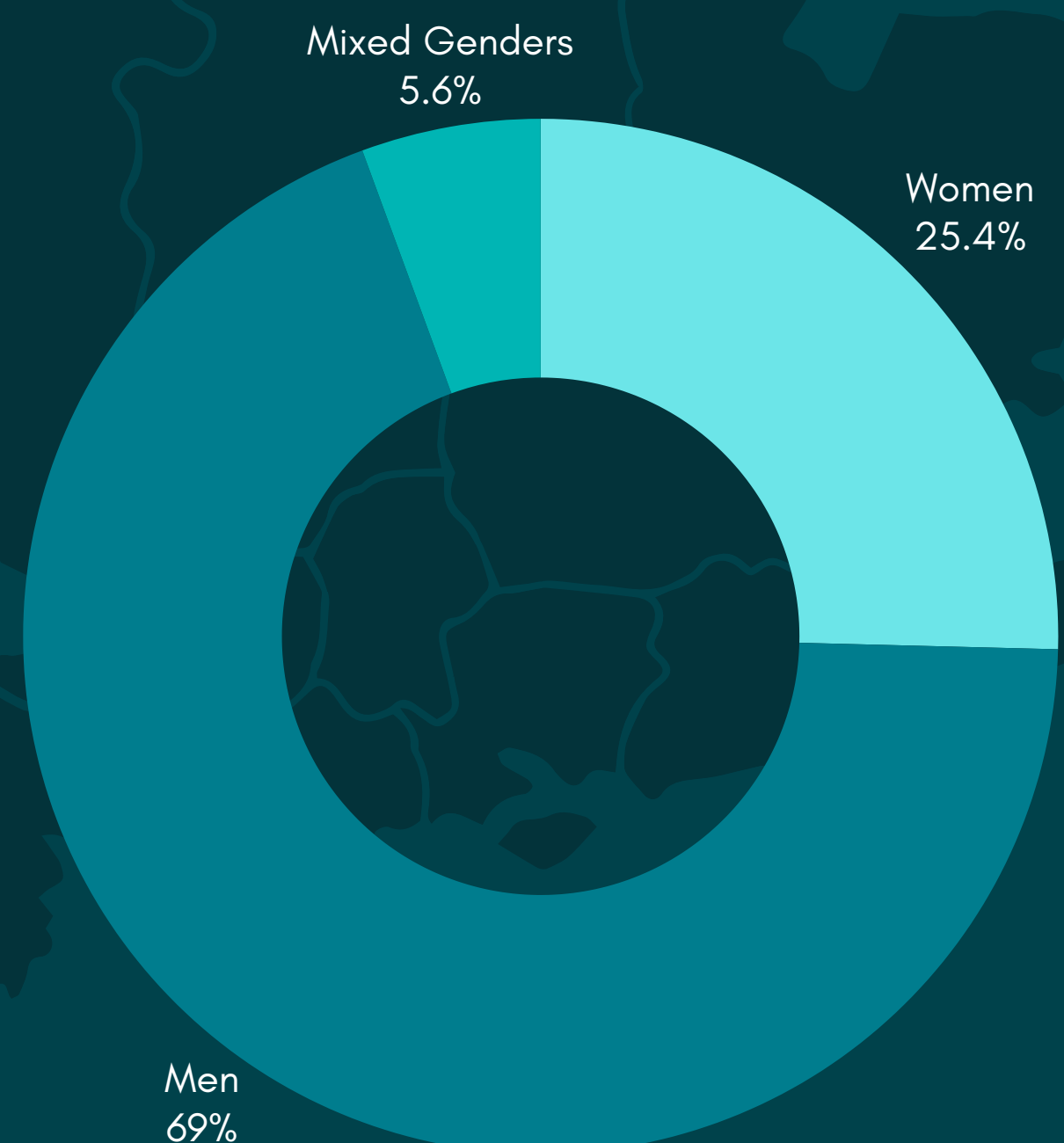
This report signifies a substantial expansion in the scope of our global research, building upon insights from our previous work, which include the Global Leadership Report 2023, and the Global Resident Choreographers 2023 Data Byte. In this report, DDP has focused on 33 well-known companies from English-speaking countries and regions. See DDP's [English Speaking Company 2023/2024 Season Programming Report](#) for full report findings.

ALL WORKS

DDP recorded 71 works programmed by UK-based ballet and classically based companies of English-speaking countries during the 2023/2024 season. "Works" are defined as individual pieces of choreography presented either alone or alongside other works.

Of these 71 works:

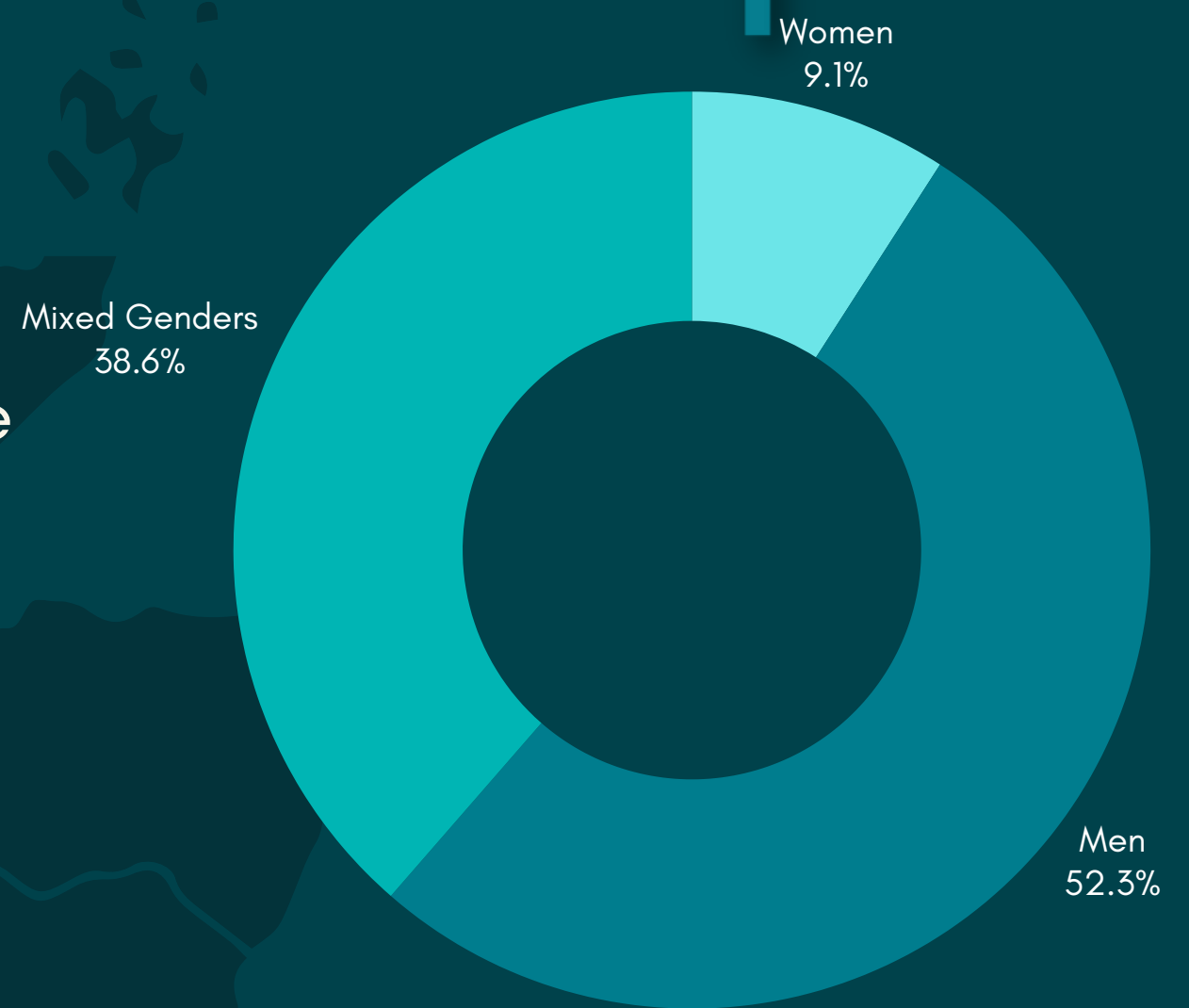
- **25.4%** are choreographed by women
- **69.0%** are choreographed by men
- **5.6%** are co-choreographed by choreographers of mixed gender



PROGRAMS

DDP recorded a total of 44 programs announced at UK-based companies. "Programs" are defined as complete performances or presentations. One program can include one work (a full-length work) or multiple works (mixed-bill works). If all works in a program were choreographed by the same gender, the programs were categorized by that gender. Programs that included works by choreographers of multiple genders were categorized as "mixed gender." Of the 44 programs:

- **9.1%** of programs contained works with only women choreographers
- **52.3%** of programs contained works with only men choreographers
- **38.6%** of programs contained works with choreographers of multiple genders



FULL-LENGTH WORKS

27 of the 71 works programmed by UK-based companies are full-length works, defined as works that comprise an entire program and are presented alone. Of these 27 full length works,

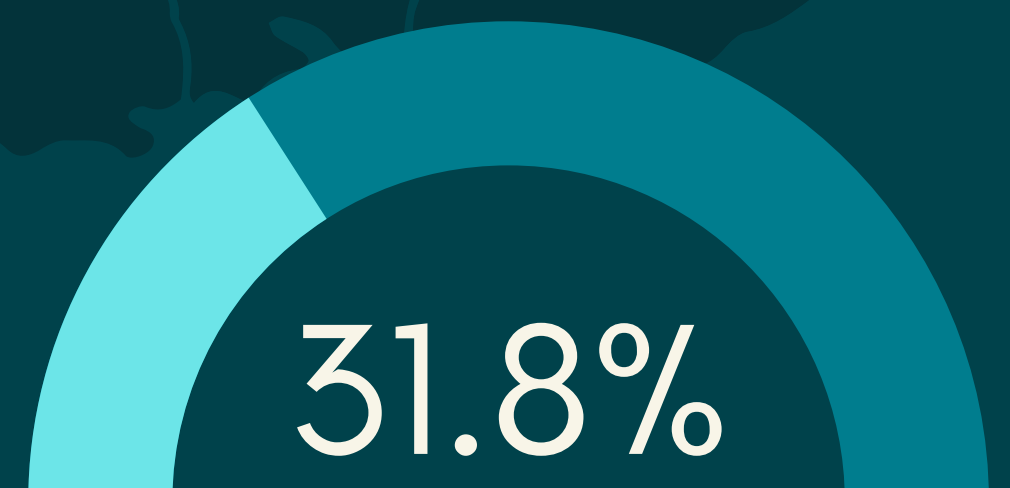
- **14.8%** are choreographed by women
- **70.4%** are choreographed by men
- **14.8%** are choreographed by co-choreographers of mixed genders



MIXED-BILL WORKS

44 mixed-bill works by UK-based companies were recorded, which include works that comprise part of a program and are presented alongside other works. Of these 44 mixed-bill works,

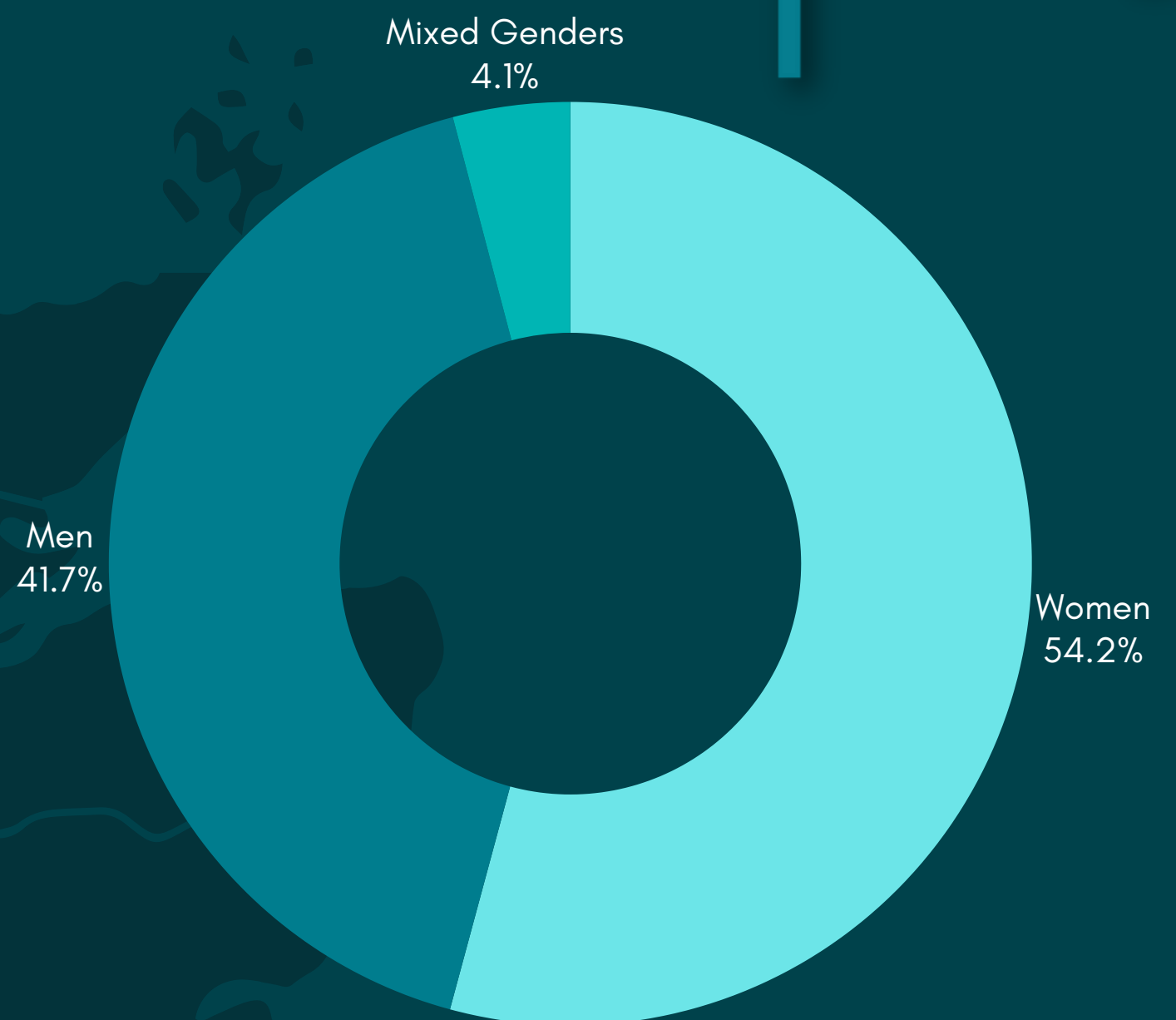
- **31.8%** are choreographed by women
- **68.2%** are choreographed by men



WORLD PREMIERES

24 world premiere works by UK-based companies were recorded for the current 2023/2024 season. World premieres include newly commissioned and created work that will be presented onstage for the first time in the 2023/2024 season. Of these 24 world premiere works:

- **54.2%** are choreographed by women
- **41.7%** are choreographed by men
- **4.2%** are choreographed by co-choreographers of mixed genders



FULL-LENGTH AND MIXED-BILL WORLD PREMIERES

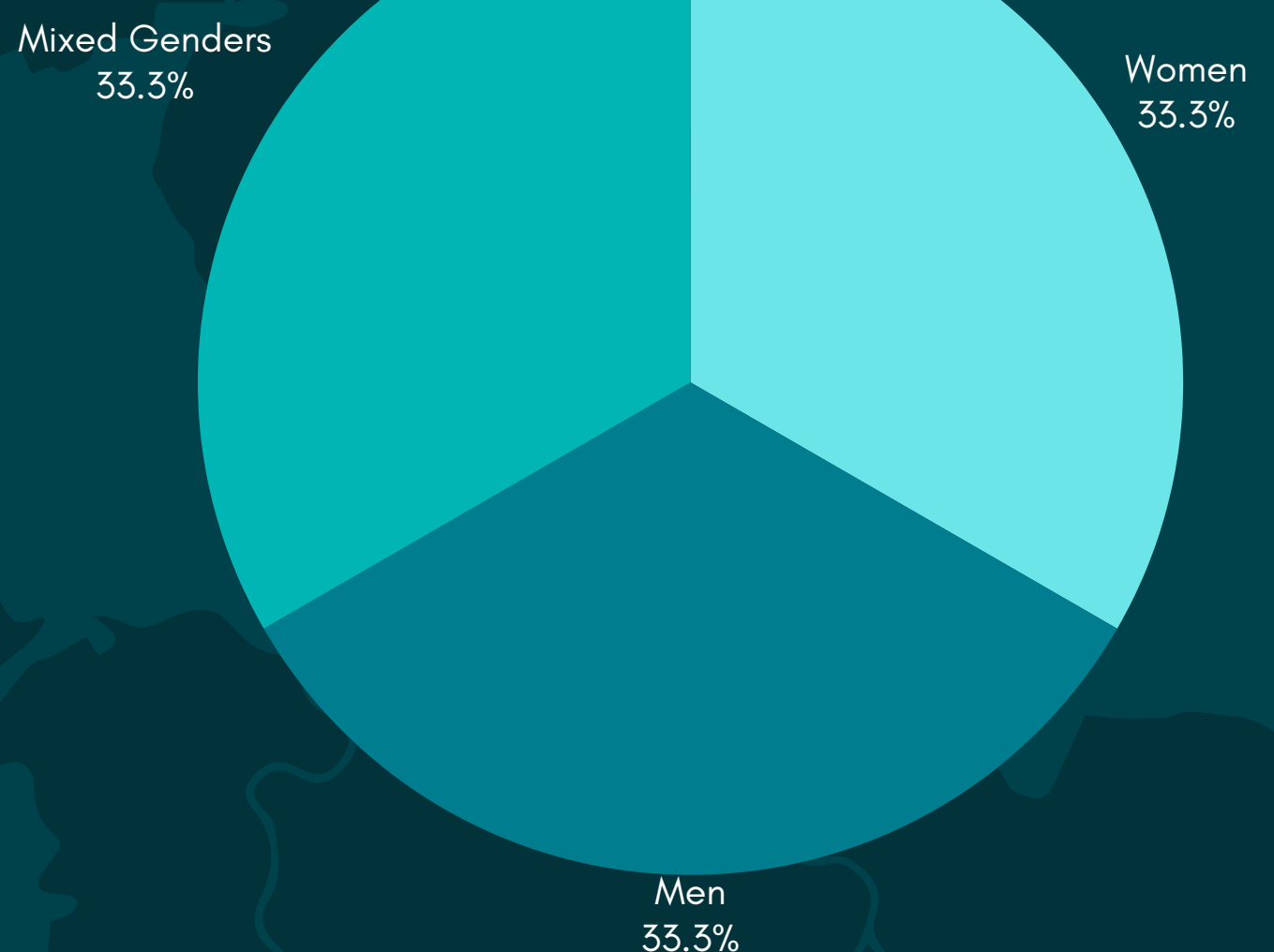
DDP further distinguished between full-length and mixed-bill world premieres. Of the 24 world premieres, 3 of the works recorded by UK-based companies are classified as full-length world premieres, and 21 are mixed-bill world premieres.

Of the 3 full-length world premieres,

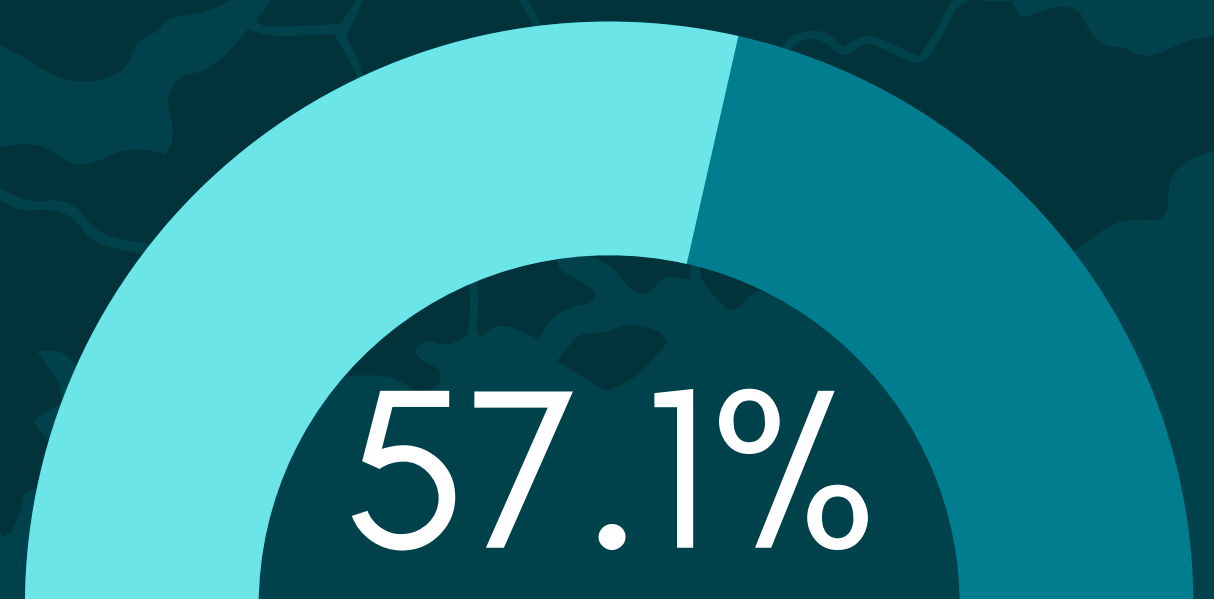
- **33.3%** are choreographed by women
- **33.3%** are choreographed by men
- **33.3%** are choreographed by co-choreographers of mixed gender

Of the 21 mixed-bill world premieres,

- **57.1%** are choreographed by women
- **42.9%** are choreographed by men



FULL-LENGTH WORLD PREMIERES



MIXED-BILL WORLD PREMIERES